

Creative Camera Club

Lexington KY

Member LexArts

March: Guy Mendes

Can Tree-Hugging-Creek-Walking Photographers Make a Difference in the World?

In His Own Words

The title of my Marble Creek exhibit at the Ann Tower Gallery was "Marble Creek/Endangered Watershed." But when I was putting it together I kept thinking about the early photographers who made pictures of the American West, like Wm Henry Jackson and Timothy O'Sullivan, whose images were brought back to "civilization" to help convince those in power that there were wilderness areas that needed to be preserved and protected for future generations. I also have felt for a long time that making landscapes is sort of like offering up prayers to Mother Earth, spreading the word about her mystery and power.

I am an old school, black & white, wet darkroom photographer. I use small, medium and large format cameras to photograph the landscape and some very interesting people who have lived and worked on it. I process my own film and make archival prints on silver gelatin paper. When people ask me what kind of photographs I make I like to quote a bumper sticker I've seen: "Straight But Not Narrow." I'm continually fascinated by the way a camera and film can see the world in more detail than the human eye. And while I use old techniques, I want to see the world anew every time I look through the lens.

I'm a card-carrying, tree-hugging environmentalist who likes to pay homage to and give thanks for this place that has been put in our hands for a very short time. I want to make photographs that are

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like prayers offered up in the face of the disregard and disrespect and outright exploitation of our natural heritage. (www.guymendes.com)



Join us Club Meeting – Mar 20, 7.00 pm Crestwood Christian Church Note: Meetings are canceled if Fayette County

Schools close on a meeting date.

First Thursday

First Thursday March 6 brought the Club Print Workshop. Jeff Lackey put together this workshop and provided detailed technical information for generating quality printed images. He has posted his PowerPoint presentation on the website for those who missed him in person.

Now for really good news: Jeff is agreeable to offering this as a full-day hands-on workshop if there is enough interest. There is a sign-up form on which you can register your interest.

April we will set up some table top shots. We'll have some of our experts on hand to offer advice for getting the most out of the exercise. Bring your cameras.

In May we will have some review time and take a look at what we shot in April, and share some insights. Bring your best shots on a thumb drive and we'll see what you got. For the best results, please use the Club competition submission guidelines for preparing your slides for viewing. You will find instructional information on the club website.

June we will take a walk to the arboretum for a location shoot. Be sure to bring your cameras and tripods. If you prefer, you can meet us there.

Club Members – take note

At the March meeting, only the names of members who have paid their 2014 club dues will appear on the sign-in sheet and only the name tags of paid members will be available on the table. If your name is not on the sign-in sheet and/or your name tag is not on the table, it means that either your dues have not been paid or that an error has been made.

If you find yourself in this position please see Don Mills at the meeting.

Getting Out and About

Nature Photography Weekend

Apr 25 - Apr 27, 2014 7:00 A.M. - Noon

Cumberland Falls State Resort Park

7351 Highway 90, Cumberland Falls State Resort Park, Corbin, KY 40701 **Phone:** (606) 528-4121

Photographers can enjoy a 24 hour competition in both beginner and advanced classes. There will be evening guest speakers on both Friday and Saturday. Judging takes place on Sunday morning. Cost is \$ 35.00 per person.

Contact - Bret Smitley 7351 HIghway 90, Corbin, KY 40701 Phone: (606) 528-4121 http://www.parks.ky.gov/parks/resortparks/cumberla nd-falls/default.aspx Email: BretA.Smitley@ky.gov **Contest Date:**

And the Winner IS ...

opic:	Member's Choice	
opic.	Member S Choice	
		(29
Advanced-Color		Entries)
1st	Tom Myers	
2nd	Tom Myers	
3rd	Dorsey Davis	
HM	Charles Zehnder	
		(26
Intermediate-Co	lor	Entries)
1st	Joe Omielan	
2nd	Marshall Smith	
3rd	William Adams	
HM	Thomas Werner	
		(34
Beginner-Color		Entries)
1st	Susan Clark	
2nd	Gary Williams	
3rd	Arianna Paterson	
HM	Judy Cox	—
Advanced-Black	& White	(3 Entries)
1st	Randy Dinkins	2
2nd	Roger Ballard	
2110		(5
Intermediate-Bla	ack & White	Entries)
1st	Raymond Bailey	
2nd	Jenny Fowler	
3rd	Jeff Gitlin	
НМ	Kenneth Graulach	
		(10
Beginner-Black &	k White	Entries)
1st	Lana Yeary	
2nd	Arun Sankaranarayana	n
3rd	Christine Sauer	
НМ	Judy Cox	
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February 20, 2014

Go SEE Something

Ansel Adams Exhibits

Mar 1 - Aug 3, 2014

Ansel Adams showcases 75 photographs personally chosen by the late Ansel Adams to represent the best of his life's work. Referred to as The Museum Set, these images were selected for exhibition throughout the country and are on loan from the collection of The Capital Group Foundation. The exhibition includes many of Adams most famous and best loved photographs, including architectural studies, portraits and magnificent landscapes.

Eiteljorg

500 West Washington Street Indianapolis, IN 46204 **317.636.9378**

HOURS

Mon–Sat: 10 am–5 pm, Sun: Noon–5 pm **ADMISSION** Adults: \$12, Seniors 65+: \$10 Children 5–17 and Full-time Students with ID: \$6 Children 4 and under: Free

January 31 - May 4, 2014 Knoxville Museum of Art

1050 Worlds Fair Park Dr Knoxville, TN 37916 Hours: 10:00 am – 8:00 pm Phone: (865) 525-6101

This exhibition of 23 Adams photographs from the Kalamazoo Institute of Arts' collection emphasizes the role of the artist's intuitive and emotional response to the landscape in the creation of his powerful and enduring photographs. Included in the KMA's presentation of this exhibition will be three rare prints Adams made during his little-known 1948 visit to East Tennessee's Smoky Mountains.

More to See

EUGENE RICHARDS

Robert C May Photography Lecture Series

Exhibition: March 14 - April 27, 2014

A conscientious objector to the Vietnam War, Eugene Richards joined VISTA (Volunteers in Service to America) in 1968 and found himself working in a community service organization in eastern Arkansas. Running afoul of the Ku Klux Klan earned him a serious beating and numerous threats, but he left Arkansas with a series of haunting photographs of rural poverty that launched his career. For seventeen years, he traveled the world as a photojournalist for the agency Magnum and now focuses on his own projects. Intensely personal and deeply felt, his work also reflects a lifelong commitment to social activism, whether he is photographing the ravages of cocaine addiction, his first wife's struggle with breast cancer, or the emotional aftermath of 9/11.

EUGENE RICHARDS exhibition robert c. may photography lecture series

Wide Angle: American Photography

Drawn from the Art Museum's extensive collection of nearly 1300 photographs, this thematic exhibition examines the history of photography in America. The Art Museum at UK is located at the Singletary Center on Rose. It is open: Tue – Sun: noon to 5 pm Fri: noon to 8 pm Closed Mondays & University Holidays

Go Learn Something!

The Creative Camera Club Annual **Basic Photography Workshop** will be held at the Clark County Public Library in Winchester, KY. The date and time will be March 29, 2014 from 9:30 am until 12:00 noon. The instruction time will include how the camera works, aperture, shutter speed and how we use them together to attain the results we want others to see. Your questions will be an important part of the workshop. Handouts of the information will be provided to workshop participants.

Please bring your camera and camera manual should we need to refer to them. This workshop is free to paid members; non-members can attend for a \$25 fee.

Feel free to call Zane Williams (859-744-7944) if you have questions.

Free Classes at the Public Library

The Northside Branch of the Lexington Public Library offers a series of free Photoshop classes using CS5 software. Topics include Photoshop Basics, Layers, Art, Retouching and Restoration. Class sizes are small – limited to 10 people. Mac computers are provided, or you can bring your own. Details: www.lexpublib.org

Central KY Computer Society

Camera Basics and Digital Imaging are classes on the April calendar for CKCS. This group also has meetings of special interest groups – including Digital Photography. More info: www.ckcs.org

Spring 2014 Classes & Workshops at UK Fine Arts

Digital Photography Workshops: Apr 20 Studio Lighting Workshops: Apr 26 Outdoor Portrait Photography Workshop: Apr 27 Registration now open! Visit <u>http://finearts.uky.edu/art/FAI</u> for all the details and the registration form, or call <u>859.257.8151</u> to register by telephone. Questions? Email <u>jane.andrus@uky.edu</u>.

March 2014

Creative Camera Club

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Jan	2	Pick up Prints	Jul	
	9	Camera Petting Zoo		
	16	Henry Dietz -		
Feb	6	Preparing Competition Images	Aug	
	16	Competition Submission CLOSES		
	20	Dean Hill		
		Competition - Members Choice		
	21	Gallery Hop		
Mar	6	Print Workshop (members only)	Sept	
	20	Guy Mendez		
	29	Basics Workshop		
		(Clark Co Library)		
Apr	3	First Thursday	Oct	
	13	Competition Submission CLOSES		
	17 Competition: Rusty			
	18	Gallery Hop		
May	1	First Thursday	Nov	
	15	Club Meeting		
1	-	A she statume Mallice hout	Dee	
Jun	5	Arboretum Walkabout	Dec	
	15	Competition Submission CLOSES		
	19	Competition: Birds		
	20	Gallery Hop		

	17	Club Meeting
Aug	7	First Thursday
	17	Competition Submission CLOSES
	21	Competition: Boats
Sept	4	First Thursday
	18	Club Meeting
Oct	2	First Thursday
	12	Competition Submission CLOSES
	16	Competition: State and National Parks
Nov	1	Print Show Submission
	6	Club Meeting
	21	-
Dec	4	First Thursday
	TBA	Christmas Party - Fasig Tipton
	IDA	

First Thursday

2014 Officers

President Tom Myers tvmyers@juno.com Vice President Charlie Zehnder charlie.zehnder@gmail.com Secretary Maryann Mills mmmills@setel.com dbmills@setel.com Treasurer Don Mills Operations Jeff Lackey jeff@jnjdigital.net Newsletter lynn.d.osborne@gmail.com Lynn Osborne Past President John Snell john@johnsnellphoto.com **Board of Directors** Jack McKinney jackdmckinney@twc.com Zane Williams zanecarol@att.net Lynn Osborne lynn.d.osborne@gmail.com